PLAYBILL





Produced by: JAYE BARRE Directed by: JOSEPH SCHMIDT

Musical Direction by: EMILY BENGELS Choreography by: KRISTIN SARBOUKH

Book by THOMAS MEEHAN Music by CHARLES STROUSE Lyrics by MARTIN CHARNIN

Original Broadway production directed by MARTIN CHARNIN. Based on "Little Orphan

Annie." By permission of Tribune Content Agency, LLC. ANNIE is presented through special arrangement with Music Theatre International (MTI).

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This production is dedicated to the memory of beloved Trilogy Repertory member Chris Winans who gave of his time and spirit for many years and in many performances. Chris was a valued member of our Trilogy family and will be greatly missed.





TOWNSHIP OF BERNARDS

ONE COLLYER LANE BASKING RIDGE, NEW JERSEY 07920 908-766-2510

Summer, 2021

Dear Residents and Friends of the Community,

Good evening and welcome to the Bernards Township Department of Parks and Recreation's 34th season of Plays in the Park.

So many of you enjoy and look forward to the plays year after year. I am excited that the Township brings this tradition *free* to the public for all to enjoy. Bernards Township proudly sponsors this event and substantially subsidizes the budget because we recognize the importance of keeping performing arts alive. It is truly wonderful that these productions are here, under the stars, in Pleasant Valley Park.

July is Parks and Recreation Month. Bernards Township offers many opportunities to enjoy family outings such as Plays In The Park. Please join us as we celebrate... details may be found on page 19 of this playbill. You can stay current on all our special events by visiting our website at www.bernards.org. There you will find information on the wide variety of programs we offer.

Now sit back, relax and enjoy the show!

See you in the parks,

Jennifer Gander

Director, Parks and Recreation



CAST (In order of appearance)

Molly	Karen Blevins
Pepper	Julia Schmidt
Duffy	Josephine Monroe
July	Lily Perrotti
Tessie	Bridget Nassan
Kate	Bethany Duffy
Annie	Dylan Klug
Harper	Ava Chianelli
Angel	Ginelle Fernandes
Rosie	Eliana Krever
Catelin	Layla Marin
Natalie	Kara Vandal
Katherine	Caroline Zugale
Miss Hannigan	Kathy Monroe
Bundles	David Rittenhouse
Alice	Jaye Barre
Sandy	Macy
Officer Ward	Carl Bird
Sophie	Gloria Schnure
Mrs. M. Oglethorpe	Germaine McGrath
Enid Hennessy	Amy Ruggiero
Grace Farrell	Elizabeth Rzasa
Drake	Bob Vaias
Mrs. Greer	Nancy Jean McBride
Mrs. Pugh	Allison Schaechter
Cecile	Claire Dempsey
Annette	Maria Ruppert



CAST (In order of appearance, continued)

Daphne Armstrong	Kay Mastropaola
Oliver Warbucks	Bill Ward
Kelly Cohen	Jessica Junqua
Mrs. Anjelica Rose	Holly Vandal
Star to Be	Caitlyn Costello
Rooster	William Carey
Lily St. Regis	Colleen Renee
Bert Healy	Alex Ridder
Fred McCracken and Wacky	Lou Mastro
Connie Boylan	Claire Dempsey
Bonnie Boylan	Jojo Parks
Ronnie Boylan	Caroline McKenna
Jimmy Johnson	Rich Siegel
Kaltenborn	Hank Barre
Harold Ickes	Carl Bird
Frances Perkins	Gloria Schnure
Cordell Hull	Lou Mastro
Henry Morgenthau	David Rittenhouse
Louis Howe	Maurice Marvi
FDR	Bill Osman
Judge Brandeiss	Rich Siegel

Hooverville/NYC Ensemble.......Carl Bird, Claire Dempsey, Jessica Junqua, Lou Mastro,
Maurice Marvi, Kay Mastropaolo, Nancy Jean McBride,
Germaine McGrath, Caroline McKenna, Jojo Parks,
Alex Ridder, David Rittenhouse, Amy Ruggiero,
Maria Ruppert, Allison Schaechter, Gloria Schnure,
Richard Siegel, Holly Vandal

Servants......Carl Bird, Caitlyn Costello, Claire Dempsey, Maurice Marvi,
Kay Mastropaola, Caroline McKenna,
Jojo Parks, Maria Ruppert, Alex Ridder, David Rittenhouse



ORCHESTRA

Keyboard 1: Emily Bengels

Percussion: Julian Dippolito

Trumpet: Tim Wendt

Keyboard 2: Susan Jankiewicz

Reeds: Ginny Johnson

Guitar: Ed Jankiewicz

Bass: Meg McKenna

Trombone: John Birckhead

<u>ACT 1</u>

The Orphanage MaybeAnnie Hard Knock LifeAnnie, Oprhans
The Street TomorrowAnnie
HoovervilleCompany
The Orphanage Little GirlsMiss Hannigan
The Warbucks Mansion I Think I'm Gonna Like it HereAnnie, Grace, Servants
The Streets of New York NYCWarbucks, Grace, Annie, Company
The Orphanage Easy StreetMiss Hannigan, Rooster, Lily
The Warbucks Mansion <i>You Won't Be An Orphan For Long</i> Grace, Warbucks, Annie, Servants
15 minute intermission
ACT 2
On The Radio Fully DressedBert Healy, Boylan Sisters
The Orphanage Fully DressedOrphans Easy Street RepriseMiss Hannigan, Rooster, Lily
The White House Cabinet Room TomorrowAnnie, The Cabinet, Roosevelt, Warbucks
The Warbucks Mansion Something Was MissingWarbucks I Don't Need Anything But YouWarbucks, Annie, Grace Drake, Company
New Deal For ChristmasWarbucks, Grace, Annie, Company Tomorrow RepriseCompany



PRODUCTION

Executive Producer	Lorrie Lane
Producer	Jaye Barre
Director	Joseph Schmidt
Musical Director	Emily Bengels
Choreographer	Kristen Sarboukh
Stage Manager	Christine Marquet
Lights	Don Schlachter
Lighting Technicians	Adam Sokira, Veronica Sokira
Sound	Evan Paine
Costumes	Beth Burger, Kathleen Dempsey
Costume CrewKath	y Grant, Sharon Lawton, Carrie Needham
PropertiesEileen	McSweeney, Alex Ridder, Maurice Marvi
Properties Crew	Jaye Barre, Jamie Monroe
Make Up	Annie Sun
Publicity	Lorrie Lane
Graphic Design/Playbill	Cathy Mondoro
Set Design	Jaye Barre, Beverly Webb
Bridge	Beverly Webb, Marilyn Gamba
	Kevin Dodds, Jerry Moses, Hank Barre, Prejean, Maurice Marvi, Marilyn Gamba, Alex Ridder, Joe Schmidt, Julia Schmidt, Melissa Johnson, Carl Bird, Alex Prejean
Concessions	Chuck Pisano, Rhonda Pisano



Lorrie Lane (Executive Producer) has produced/directed plays for Trilogy Repertory and Plays in the Park since 1992. At Bernardsville Middle School, she created the drama, forensics, and improv programs, which garnered numerous awards and championships over a twenty-five year period. Lorrie currently volunteers at the PaperMill and Shakespeare Theaters of NJ and is a long-time evaluator for the PaperMill's Rising Star Program.

Jaye Barre (Producer) has produced and directed productions for Plays in the Park for many years as well as Ridge High School and other local schools. Recent projects include *The Little Mermaid, Godspell, Cats, The Wizard of Oz, Peter Pan, Titanic, Oklahoma, Music Man and Joseph and the Amazing Technicolor Dreamcoat*. Her on-stage credits in Plays in the Park include a pirate in *Pirates of Penzance*, and Mrs Bumbell in *Oliver*. Jaye has worn every hat possible for Trilogy and other theater groups. She is the artistic director for Heritage Trail and serves on the Bernards Township Charter Day Committee and served on the Bernards Township 250th Anniversary Task Force.

Joseph Schmidt (Director) is thrilled to be returning to his theater "home away from home" with Trilogy Repertory. He directed Trilogy's 2010 production of *Oliver!* and has performed in numerous Trilogy productions over the past 25 years. Favorite theater roles have included: *Titanic* (Henry Etches), *Peter Pan* (Captain Hook), The Music Man (Harold Hill), *H2\$* (Finch), *Wizard of Oz* (Cowardly Lion), and *My Fair Lady!* (Henry Higgins). Joe is thrilled to be back in the "director's seat" alongside this amazing production team of Emily, Kristin, Jaye and Christine! Thanks to this amazing cast and crew and his incredible daughter Julia! Love ya, Munchkin!

Emily Bengels (Music Director/Piano) is excited to be involved with her first Trilogy performance, and her first-ever outdoor show! A long-time veteran of New Jersey community theater, she received a Perry for Outstanding Musical Direction of *My Fair Lady* at Playhouse 22 in 2017-18, and was also nominated that year for her work on *The Fantasticks* at Villagers. When not near a stage, she teaches Reading Intervention in the Readington Public Schools and Spanish at Raritan Valley Community College. She will be receiving her PhD in Holocaust and Genocide Studies on August 29th and is grateful to this cast for keeping her sane (ish) during the final stages of her dissertation!

Kristin Sarboukh (Choreographer) is thrilled to be choreographing for Trilogy Repertory for the second time and working on such a fun show! She previously choreographed Trilogy's Little Mermaid in 2018 along with numerous other productions for other theatre groups. When not behind the scenes, Kristin enjoys acting on stage and some of her favorite shows include Comedy of Errors (Dromio of Syracuse) at Trilogy, Barefoot in the Park (Corie Bratter) at Villagers Theatre, and A Christmas Carol (Martha Cratchit) at Playhouse 22. She would love to thank her family and friends for all their love and continued support as well as this phenomenal cast and her fellow production staff for making this amazing show at Plays in the Park a memorable one!



William Berloni (Animal Director and Trainer) was a 2011 Tony Honoree for Excellence in Theatre. Broadway: Twenty six shows which include *The Ferryman, The Crucible, Bullets Over Broadway, Lady Day At Emerson's Bar and Grill, Annie* (original and all revivals), *A Christmas Story; The Musical, Legally Blonde, Chitty Chitty Bang Bang, Camelot, Alice in Wonderland, Oliver!, Anything Goes, The Wiz, and The Wizard of Oz.* Mr. Berloni is the Animal Director of the new musical *Because of Winn Dixie* with music by Duncan Sheik and book and lyrics by Nell Benjamin. He has trained animals for hundreds of Off-Broadway, regional theatres, tours, television and movies. Recent movies include *Ben is Back* starring Julia Roberts and Lucas Hedges, and *Marry Me* with Jennifer Lopez and Owen Wilson. He provided the dogs to play Nana in *Peter Pan Live* as well as Toto in *The Wiz Live*. Other television credits include *Power, Billions, Sesame Street, High Maintenance, The Village, Modern Love, Little Voice, Almost Family, Betty, Ramy, Mr. Robot, Russian Doll, Raising Kanan, Ghost, The Marvelous Mrs. Maisel, Girls5eva, Sand Dollar Cove, Life and Beth and Just Like That. Mr. Berloni and his family are the subjects of the August 2015 docu-series entitled <i>Wags to Riches With Bill Berloni*. Published author of *Broadway Tails*. Facebook and on twitter @BillBerloni. www.theatricalanimals.com.

Brian Michael Hoffman (Animal Handler) has proudly worked with famed theatrical animal trainer William Berloni for over 20 years on everything from Broadway, regional theater, and national tours to film, and television. Some favorites include: Broadway: Lady Day at Emerson's Bar & Grill (with Audra McDonald), Legally Blonde, Bullets Over Broadway, The Royal Family, The Audience (with Helen Mirren), and, of course, Annie (30th Anniversary); TV: Peter Pan Live and The Wiz Live for NBC, Sesame Street, Mr. Robot, High Maintenance, SNL, and The Macy's Thanksgiving Day Parade. www.BrianMichaelHoffman.com

Christine Marquet (Stage Manager) is thrilled to be part of this show. NYO Tisch SOTA for Miesner and Cap21 programs. Kate in TOTS in 2007 (8?) and currently works in NYC as a Sales Analyst.

With our gratitude to...

Jennifer Gander, Sean O'Grady and Bernards Township Recreation & Parks staff for their continued support

The Bernards Township Department of Public Works Grounds Division for their perpetual help

Jason Stewart for lending us his set design ideas

Fellowship Deaconry for use of the bunk beds

Linda Arnold for her painting skills

St. James Church and Liberty Corner Fire Company for rehearsal space

M&M Perrotti's for feeding the crew



Hank Barre (Kaltenborn) has performed with many area theater companies including Summit Playhouse, Chatham Playhouse, Circle Players, and The Barn Theater. He has enjoyed roles as varied as Big Daddy, King Lear, and Grandpa in *You Can't Take it With You*. He has performed, directed and produced with Trilogy Repertory in Basking Ridge for more than 35 years.

Jaye Barre (Alice) played her last role as Mrs. Bumble in *Oliver!* though she has been spotted in cameos for other Plays in the Park productions. She hopes that she will remember all of her lines this time. Love to Hank and all her fellow thespians. It's great to be back on the boards again!

Carl Bird (Officer Ward/Harold Ickes/Servant/Ensemble) is thrilled to return to the Pleasant Valley stage! He previously appeared in *Music Man, As You Like It, HMS Pinafore* and *Titanic*. Mr. Bird is a teacher at Watchung Hills, and an Adjunct Professor at Fairleigh Dickinson University. He holds a bachelor's degree from Drew University, a MS from FDU, a MA and a M.Ed. from the College of Saint Elizabeth. Mr. Bird resides in Basking Ridge, NJ with his wife, Angela and their son Joseph. He is currently running for a seat with the Bernards Township Board of Education. Thank you Angela for all of your support. Love you both!

Karen Blevins (Molly) is excited for her first play with Trilogy Repertory. She is 9 years old and will be starting 5th grade at Edgar Middle School in Metuchen. She most recently appeared in *Step into the Sun* and *The People Garden* with Pixie Dust Players. She has also performed in several musical revues with Applause Theatre. Karen can be found in the swimming pool, on the softball field, or in the dance studio. She is grateful for the opportunity to learn from such a talented cast and crew!

William Carey (Rooster) is thrilled to return to Trilogy Repertory for this production of *Annie*. Will is a Rutgers graduate with a BA in Theater Arts. Recent credits include: *The Hunchback of Notre Dame* (Quasimodo), *Ragtime* (Willie Conklin), *Parade* (Britt Craig), *The 25th Annual Putnam County Spelling Bee* (Barfée). Will would like to thank everyone who put their time and effort into this show.

Ava Chianelli (Harper) is an 11 year old girl who has been acting since the age of 7. She has been in many plays such as, *Into The Woods, The Sound of Music, The Trial of Goldilocks,* and now *Annie.* She has also taken dance classes and voice lessons. Some of Ava's interests are playing softball, acting, and singing. She's excited to join more plays in the future and pursue acting.

Caitlyn Costello (Star To Be/Servant), a rising junior, is thrilled to be the Star to Be in her second Trilogy production! Some of her favorite roles include: *Seussical* (The Cat in the Hat), *Urinetown* (Little Sally), and *YAGMCB* (Snoopy). Thanks to her vocal and dance coaches Nadine and Emily! Thank you to the incredible cast, crew and staff for this wonderful experience!

Claire Dempsey (Cecile/Connie Boylan/Servant/Ensemble) is excited to return to Trilogy Repertory's Plays in the Park for her 4th show with the company. She is a rising senior at Wagner College and some her favorite credits include *Romeo and Juliet* (Lady Capulet), *Brigadoon* (Meg), and *The Little Mermaid* (Ariel).

Bethany Duffy (Kate) is so excited to be performing in her first production with Trilogy Repertory! She is 12 years old and is in 7th grade. When she isn't on stage singing, dancing, or acting, she loves photography, writing, and playing piano and ukulele. Some of her favorite past productions include *Seussical the Musical* (JoJo), *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin), *Rabbit on the Run* (Alice), and *Frozen Junior* (Middle Anna). Break a leg everyone!



Ginelle Fernandes (Angel) is 10 years old and goes to Cedar Hill Elementary School where she is a member of the student council. This is her very first stage play! She loves singing, dancing, playing the piano and public speaking where she has won Silver at a National level Oratacular competition, and a few local competitions as well. She lives in Basking Ridge with her parents and her younger brother.

Jessica Junqua (Kelly Cohen/Ensemble) is happy to be performing in her first production with Trilogy Repertory. Recent roles include *The Mystery of Edwin Drood* (Miss Sarah Cook), *One Flew Over the Cuckoo's Nest* (Nurse Flinn/Sandra), and *Man of La Mancha* (Ensemble). She thanks Joe, Emily, and Kristin for this opportunity. Much love to the rest of the cast and crew.

Dylan Sarah Klug (Annie) is making her Trilogy Repertory debut. She is a rising fifth grader at Assumption School in Morristown and has been singing and acting for as long as she can remember. She has performed in over a dozen regional productions including *Madeline's Christmas* (Madeline), and *Frozen* (Little Elsa) at The Summit Playhouse; *A Little Princess* (Bella), a KOTA Production at the Pershing Square Signature Center in New York City. In February 2020, Dylan was the youngest solo finalist in *Morristown Onstage*, a local fundraising event where she sang "Defying Gravity" from *Wicked* before a packed house of 1300+ at the Mayo Performing Arts Center. She is thrilled to be back on stage doing live theater after so many months of Zoom-everything. She would like to thank Joe, Emily, Kristin and the entire cast and crew of *Annie* for trusting her with this amazing role – and giving her the perfect excuse to dye her hair red.

Eliana Krever (Rosie) is excited for her first play with Trilogy Repertory. She has been in productions of 101 Dalmatians, High School Musical and Annie at Mayo Performing Arts Center, and You're a Good Man, Charlie Brown at New Jersey Performing Arts Center. She is also a percussionist and is on her school dance team. Her favorite styles of dance are Bollywood and hip-hop.

Macy (Sandy) was adopted from Rocky Spot Rescue of Oklahoma City, OK by guardian and trainer Bill Berloni at the age of 18 months. He had seen her on Petfinder.com and traveled all the way to Oklahoma to adopt her. She had been a stray when she was picked up by the local animal control. Miraculously, Macy avoided euthanasia for months but was overlooked for adoption. Fortunately, she was picked to enter the Prison Dog Training program at the Davis Correctional Center in Holdenville, OK by the new Leash on Life Pen Pal program. She spent 10 weeks living with the inmates and received all her basic training. Unfortunately, even though she was a model student she was the only one from the program that was not adopted. Rocky Spot Rescue, a no kill shelter, took her, which is where Bill Berloni found her. Her journey is truly inspiring. Since her first production of ANNIE she has starred in dozens of productions nationwide.

Layla Marin (Catelin) is 13 years old and is eager to start her last middle school year as an 8th grader. Layla is most known for her dance talent and has been part of the Somerset Hills Dance team for 4 years. Prior to joining the dance team, she participated in a number of dance classes and performances and has studied dance since the age of 3. This is Layla's first time participating in community theater. However, she has been active in the Newmark School Drama club for several years and most recently stared as Lucy-2 in her school play, *You're Good Man Charlie Brown*.

Maurice Marvi (Louis Howe/Ensemble/Servant,) is on stage for his second Trilogy performance. His wonderful (his words) tenor voice can also be heard as a member of the Somerset Hills Community Chorus.



Lou Mastro: (Fred McCracken and Wacky/Cordell Hull/Ensemble) is performing for the first time in a Trilogy production, and hopefully not the last. He participated in community theater for 30 years with North Brunswick Adult Drama, GB Productions, Franklin Theater Ensemble, New Jersey Renaissance Festival, Vision Players and Center Stage Theater Co. He has loved all the new friends and experiences that came along. Thanks to the love and support of family and friends.

Kay Mastropaolo (Daphne Armstrong/Ensemble/Servant) is so excited to be working in her first production with this company. Previous roles include in *Beauty and the Beast Jr.* (Gaston), *The Addams Family* (Pugsley), *Into the Woods Jr.* (Cinderella's Prince). She's dedicating her performance to her dad who passed away in June.

Nancy Jean McBride (Mrs. Greer/Ensemble) is pleased to be back on stage and back at Pleasant Valley Park, in her first musical production with Trilogy. She is no stranger to musical theater, however, having performed in shows such as *Music Man* (Marian), *The Sound of Music* (Maria), *Footloose* (Ethel McCormack), *Man of LaMancha* (Antonia) and *Baby* (Pam) in other venues. Plays with Trilogy include *The Rainmaker* (Lizzie), *Twelfth Night* (Feste), *Romeo and Juliet* (Lady Capulet), as well as local historical characters Mary Lewis Kinnan, Hannah Boudinot, and Widow White.

Germaine McGrath (M. Oglethorpe/Ensemble) has been in community theater musicals, Paper Mill musicals and dramas. She is glad to be back at Plays in the Park. What is a summer without it? Leapin' Lizards!

Caroline McKenna: (Ronnie Boylan/Servant/Ensemble) graduated from Drew University in May 2021 with her Masters of Arts in Teaching for K-6. Caroline is no stranger to Trilogy and has participated in local productions since she was 8. Some of her favorite roles include *Brigadoon* (Jane Ashton), *The Little Mermaid* (Arista), *You're a Good Man Charlie Brown* (Lucy), *Cats* (Grizabella), and Music Man (Eulalie Mackecknie Shinn). At Muhlenberg, Caroline graduated in 2019 where she was selected to perform in their annual opera productions, most notably *Carmen* composed by Georges Bizet. Caroline would like to thank Joe, Emily and Kristin, and all of her cast members for all their support, her friends and family for coming to the show!!! Break a leg everybody and small darn ya smile!!!

Josephine Monroe (Duffy) is very excited to be doing her first show with Trilogy Reparatory as Duffy. Some of her favorite roles include *Addams Family Jr.* (Wednesday), and *The Little Mermaid Jr.* (Ariel). She would like to thank her Mom, Kathy, who is also in the show as Miss Hannigan. She appreciates all of her fellow orphans for welcoming her with open arms.

Kathy Monroe (Miss Hannigan) is thrilled to be in her first Trilogy Rep production!! She's over the moon to be playing her lifelong dream role of Miss Hannigan and sharing the stage with her real life daughter, Josie who is playing Duffy! She's done countless shows but her most favorite roles ever are Wife & Mom! Some of Kathy's other memorable roles: *The Best Little Whorehouse in Texas* (Doatsy Mae), *House of Blue Leaves* (Bunny Flingus), *The Mikado* (Katisha), *Shrek The Musical* (Mama Bear), *Always a Bridesmaid* (Monette Gentry), *Legally Blonde* (Paulette). She'd like to thank her husband, Ken, her kids, Josie & Jamie, her parents, and her family for the love and support.

WHO'S WHO – CAST, continued

Bridget Nassan (Tessie) is thrilled to be back on stage playing Tessie in her second performance with Trilogy Repertory, previously playing a jellyfish in *The Little Mermaid*. Her other favorite past roles include *Frozen* (Elsa), *Charlie Brown* (Snoopy), *Dear Edwina* (Edwina), *Shrek* (Lord Farquadd) and *Charlie Brown* (Sally). She would like to thank her family and Fine Tuned Performing Arts for their help and support. Thank you to Joe, Jaye, Emily, Kristin and everyone who made *Annie* possible.

Bill Osman (Franklin Roosevelt) is thrilled to be reunited with Joe, Emily, and Jaye for this production! He made his Trilogy debut in 2019 as Hucklebee in *The Fantasticks*. Bill has been active in community theatre for 42 years, most recently playing Benny South Street in *Guys and Dolls*. He is a resident of North Brunswick and works as an adjunct professor in the elementary education department at The College of New Jersey. He is very proud and excited to be sharing the stage, for the first time, with his goddaughter, Julia Schmidt (Pepper)!! Love to John and Nancy!

Jojo Parks (Bonnie Boylan/Ensemble/Servant) is so happy to be back with Trilogy after 5 years, and especially excited to be doing live theater again! Her last show with Trilogy was *In the Heights*, (Sonny). Some of her favorite past roles include *Catch Me If You Can* (Brenda Strong), and *The Mystery of Edwin Drood* (the Deputy), for which she was nominated for a Perry Award. Jojo is a sophomore at Boston College where she is studying Nursing. In her spare time, she enjoys cross-stitching, playing with her dog Dante, and napping.

Lily Perrotti (July) is thrilled to be playing in Trilogy Repertory's summer production of *Annie*! This is her second Plays in the Park production following *The Little Mermaid* (Lil' Sebastian). Some other roles Lily has starred in are *Aladdin Jr.* (Omar), *Shrek Jr.* (Shrek), *You're a Good Man Charlie Brown Jr.* (Woodstock), *Peter Pan Jr.* (Tiger Lily), and many more! She would like to thank all her cast and crew who made this production possible! Thank you, Emily Bengals for supporting her throughout her role, Kristin Sarboukh for making rehearsals so much fun, Jaye Barre for teaching her about stage fighting, and of course Joe Schmidt for making the show come together. She also owes many thanks to her family and Mrs. Schaefer for all their help. Finally, she wishes that you smile and enjoy the show because "You're Never Fully Dressed Without a Smile"!

Colleen Reneé (Lily St. Regis) is making her Trilogy Repertory debut! Recent credits include *Elf The Musical* (Deb) with Growing Stage Theatre and *She Loves Me* and *The Pajama Game* with Broadway Theatre of Pitman. Favorite credits include *Ragtime* (Evelyn Nesbit) with Light Opera of NJ, *She Loves Me* (Ilona Ritter) with Summit Playhouse, *Chicago* (Roxie Hart) with The Road Company, and *The Wild Party* (Queenie) with CDC Theatre. Love to Mom & Dad for their unwavering support and a huge THANK YOU to Jaye, Joe, Emily, Kristin for this wonderful opportunity! So overwhelmed and grateful to be back to doing what she does best... playing a dumb blonde! For Aunt Renee and Uncle Bobby.

Alex Ridder (Bert Healy/Servant/Ensemble) is very excited to be in his first Trilogy production as well as his second community theater production over all. He attends RVCC as a liberal arts/theater major. He is overjoyed to be sharing the stage with the most talented cast, crew and musicians he has ever worked with, and has enjoyed being able to fuel his passions of being both on the stage as well as working behind the scenes with set and costumes. Many thanks to my wonderful family and friends for all the support you've given over the years!



David Rittenhouse (Bundles/Henry Morgenthau Jr./Ensemble/Servant) is beyond excited to be back on stage with Trilogy Repertory after all of the madness of the past year and half. Previous Trilogy roles include *The Fantasticks* (El Gallo), *Brigadoon* (Tommy Albright), *Spamalot* (Sir Robin),Forum (Pseudolus), *Guys & Dolls* (Benny Southstreet), and *Titanic* (Harold Bride). Other favorite regional roles include *Les Misérables* (Javert), *Baby* (Danny), *Into the Woods* (Rapunzel's Prince), and *Godspell* (Judas). He would like to thank his family/friends and his daughters Olivia and Sophie for always supporting his love of theater, the entire cast for all of their hard work and Joe Schmidt for including him in this return to the stage.

Amy Ruggiero (Enid Hennessy, Ensemble) is beyond excited to be a part of this production of *Annie*. She would like to thank Trilogy Repertory, Joe, Emily & Kristin for making a dream come true through this memorable, fun experience. Amy lives right here in Basking Ridge. She walks through Pleasant Valley Park daily and is thrilled to perform in her happy place. Amy's last role was a nasty little weed in the 3rd. grade production of *The Secret Garden*. Amy would like to thank her Mom & Dad for listening to her sing the entire soundtrack of *Annie* every night during dinner. LYLC.

Maria Ruppert (Annette/Servant/Ensemble) is very excited to be a part of her first Trilogy Repertory production, *Annie*! Maria loves the world of music, dance, and theater. She has been a part of a variety of vocal ensembles, groups, and musicals, not limited to: *The Wild Party* (Nadine), *The Little Mermaid* (Adella), *Ghost* (Mrs. Santiago), *Newsies* (Tommy Boy), *Legally Blonde* (Enid Hoopes). She also played the trombone and the flute in jazz and wind ensembles and orchestras. Maria loves dancing, studying Irish, jazz, modern, tap, ballet, and step. She enjoys performing as a princess for a plethora of events. Not only does Maria love the arts, but she is also a competitive OCR racer and Crossfitter and by day she is a Cosmetic Chemist. She attended Muhlenberg College, where she was awarded her BS in Chemistry and Music with a Vocal Concentration. She also received her MS in Chemistry with a concentration in Cosmetic Science from FDU. Maria now fills the world with beauty, creating makeup and skincare products, and by continuing to share her musical gift. #doallthethings

Elizabeth Rzasa (Grace Farrell) is so grateful to make her debut with Trilogy Repertory, and return to live theater, with such a wonderful cast and staff! Some favorite roles across the tristate area include the title roles in *Mary Poppins* and *Peter Pan*. Also; *The Music Man* (Marian), *The Sound of Music* (Maria), *The Secret Garden* (Lily), *The Mystery of Edwin Drood* (Rosa Bud), *The King and I* (Anna), and *Into the Woods* (Cinderella).

Allison Schaechter (Mrs. Pugh/Ensemble) is a middle school Language Arts teacher who is excited to make her debut in a Trilogy Repertory show! Her past community theatre credit includes performing in the Adult Ensemble in Playhouse 22's *Bye Bye Birdie*. Allison also sings and performs in the Purim Spiels at her synagogue. She hopes to continue to build her community theatre resume while forming more connections and friendships in the theatre community! Allison would like to thank her friends and family for all of their support in her academic, musical, and theatre endeavors!

Julia Schmidt (Pepper) is very excited to play Pepper in Trilogy's Plays in the Park production of *Annie*. Some of the shows she has been in are *Legally Blonde* (Serena), *Music Man* (Gracie Shinn), and *Mary Poppins* (Mrs.Brill). Julia wants to thank her family and friends for supporting her. She also is super thankful for Joe, Emily, and Kristen and the whole cast for making the show. Enjoy our production of *Annie*!



Gloria Schnure (Sophie/Frances Perkins/Ensemble) is excited to be making her debut on the Trilogy Repertory stage in the park. Gloria has performed in *A Christmas Carol* at McCarter Theater. She can be seen on *The Marvelous Mrs. Maisel*, on Netflex this coming season. She can also be seen in the current movie, *Shiva Baby* (HBO). Gloria would like to thank the cast and crew for the wonderful experience.

Richard Siegel (Jimmy Johnson/Judge Brandeis/Ensemble) is excited to make his debut with Trilogy Repertory! He was most recently seen as an ensemble member in *Bye Bye Birdie* and *The Mystery of Edwin Drood*, both at Playhouse 22 in East Brunswick. Richard has performed stand-up comedy at the Stress Factory and various open mic nights in New Jersey. He teaches 8th grade English and likes to play tennis. He would like to thank his friends and family, the cast and crew, and his dog Marzipan.

Holly Vandal (Mrs. Anjelica Rose/Ensemble) is making her stage debut after watching her daughters perform in many shows over the years. Holly is thrilled to be joining her daughter, Kara and the entire cast of *Annie* for the production this summer! She would like to thank her husband and family for supporting this new endeavor! With a very special thank you to Emily B!

Kara Vandal (Natalie) is a rising 8th grader at Princeton Day School. Past credits include Wizard of Oz (Dorothy) at Holland Brook School as well as roles in Allegra School of Music and the Arts' productions of *Aladdin* (Kassim) and Readington Middle School's *Peter Pan* (Lost Boy Slightly). When not on stage, Kara can be found performing gymnastics. She would like to thank her family and friends for always encouraging and supporting her.

Bob Vaias (Drake) is delighted to be returning to live community theater. His past credits with Trilogy include *Spamalot* (French taunter), *Inherit the Wind* (Drummond), *Seussical* (Schmitz), and *Music Man* (Charlie Cowell). Bob dedicates this performance, as always, to his wife Karen and his daughter Emily.

Bill Ward (Daddy Warbucks) started working as an actor and a musician in New York City at The Irish Repertory Theater, LaMama E.T.C.; Minetta Lane Theater; The Classical Theater of Harlem, Theater 59E59, The Cell Theater, The Lyceum, Wings Theater, The Kraine Theater after studying Drama and Technical Theater at Carnegie-Mellon University in Pittsburgh, PA. Bill has appeared in the national tour of the Broadway show, Buddy, the Buddy Holly Story and in the national tour of The Sound of Music. Regionally, Bill has worked as an actor at the Playhouse in the Park and the Downtown Theater Cabaret in Bridgeport, CT., at Cumberland Theater, MD, Falmouth Playhouse, MA., The Growing Stage, Netcong, NJ, Bucks County Playhouse, PA. and many other theaters. As a musician, he performed in concert with the rock artists Dexy's Midnight Runners, ABC, Culture Club, Kajagoogoo, Simple Minds, Time Bandits, Hot Chocolate, and Gloria Gaynor. Bill has designed theater sets and props for numerous Trilogy Repertory productions, and for the Light Opera of New Jersey's productions of Orpheus and the Underworld, Amahl and the Night Visitor, and Die Zauberflote. He is currently Artistic Director of The Lord Stirling Theater Company in Basking Ridge, NJ and has produced and directed The Legend of Sleepy Hollow, Of Mice and Men, The Dresser, And Then There Were None, Frankenstein's Fate, Arsenic and Old Lace, Dracula, and Shakespeare's Othello and The Tempest. A big thanks to the wonderful cast and crew of Annie for this experience. Thank you for attending tonight. Bill is having a great time on the boards entertaining you!

Caroline Zugale (Katherine) is a rising 6th grader at William Annin Middle School in Basking Ridge. This is her dancing, singing and acting debut! Off stage, Caroline loves to sing, sew, craft and play with her dog, Chloe. Caroline would like to thank the cast of *Annie* and her family for being so supportive, and she looks forward to continuing being on the stage!



Trilogy Repertory Board of Directors

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Trilogy Repertory provides area residents with rewarding opportunities to participate in all aspects of theater performances, production and appreciation. Our purpose is to nurture and to celebrate artistic expression through the experience of live theater

Visit our webpage and sign up to receive all the latest news and information on our events. Learn how you can join in on the fun!

www.trilogyrepertory.com

Costume and Prop Rental!

Trilogy offers a vast array of costumes and props, available to rent for school events, theater productions, or historical reenactment. Contact Jaye Barre for more information:

Phone: 908-217-2714 E-mail: jayebarre@aol.com



It is with the deepest sorrow that we must inform you of the passing of Christian "Chris" Winans. For more than thirty years Chris was an active member of the Trilogy Repertory family. Whether he was working as an award-winning stage manager, serving on the Board of Directors or turning in solid performances in his many on-stage roles, Chris always good naturedly contributed to the growth and success of Trilogy. Whatever needed doing Chris was there for us. He helped pull the ropes that made Mary Poppins fly: he stage managed many shows making sure everything ran smoothly for which he received a Perry award; he appeared as the hilarious Mr. DePenna in *You Can't Take it with You* and in many other roles through the years from children's theater to Shakespeare. Most of all Chris was our friend and we were saddened when he had to leave our Board for health reasons. At that time, we recognized his many contributions and assured him he would always be part of our family. Now we will have to keep him in our hearts because we will no longer see him coming down the hill to the park stage in his trademark cowboy hat with a tin of chicken wings under his arm ready to help in any way needed.









PAST PRODUCTIONS

Musicals

School Daze	Camelot	Seussical, The Musical	Footloose
Damn Yankees	Big River	The Fantasticks	A Funny Thing Forum
The Music Man	West Side Story	The Mikado	
Brigadoon	South Pacific	Peter Pan	Spamalot
Bye Bye Birdie	Titanic	Kiss Me, Kate	Thoroughly Modern Millie
Anything Goes	Guys & Dolls	H.M.S. Pinafore	Mary Poppins
Kismet	Into The Woods	Oliver	In the Heights
Oklahoma	The Pirates of Penzance	Music Man	Jesus Christ Superstar

Classical

Twelfth Night Macbeth Scapino A Midsummer Night's Dream Romeo and Juliet A Midsummer's Night Dream The Taming of the Shrew Much Ado About Nothing Inherit the Wind The Compleat Works of The Merry Wives of Windsor King Lear The Rainmaker WLLM SHKSPR (abridged) Twelfth Night Cyrano deBergerac Taming of the Shrew Twelfth Night Comedy of Errors As You Like It Comedy of Errors You Can't Take It With You The Tempest







Bernards Township Department of Parks & Recreation

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SUMMER FUN WITH BERNARDS TOWNSHIP PARKS & RECREATION







